

90.7 MIC FOLIO JULY 23 - AUG 5

KOPK

3RD

ANNIVERSARY



gh

Program Talk

KPFK's Birthday

Rejoice with us, friends! On July 26, 1959 KPFK officially began broadcasting at 12 noon with Beethoven's "Consecration of the House" Overture. We then had a total of 3,356 subscribers; we were on the air from noon until midnight; and our first Folio featured a smog-free spread of Los Angeles from five thousand feet.

Some things change: KPFK's subscriber list, its transmitter, and its schedule — all have improved. On July 26, 1962 — three years later and wiser and most hopefully — we have more than 9,500 subscribers, a 17-hour broadcasting day, and a better transmitter.

In three years, KPFK's staff has grown and changed too. This is one reason for the station's evolution, of course, and the present staff builds upon the ideas and efforts of former members. However, KPFK's founding principles do not change, and the Pacifica stations remain a major abode of free and creative expression in radio.

During our three years of existence, the staff has been enormously helped by volunteers. On occasion, volunteers man the control board, give the news, and record speakers in areas far from the station. Some stuff envelopes and get out our mass mailings; others do programs — one notable example is the producer of our children's series. The station depends upon the volunteers — its operation would be sadly diminished and different without them.

Indeed, basically KPFK, like Pacifica station KPFA in Berkeley and WBAI in New York, is a result of lively and productive interaction between Pacifica principles and the assistance and activity of the station community. This is true of our programming, planning, financing — in short, of our functioning in every way.

So we enter our fourth year in Southern California. We — staff, volunteers, subscribers — mean to go on improving the KPFK operation in the future; taking pleasure in the past and the present.

You'll find our quiet celebrations and some celebration at 3 PM and 8 PM on the 26th. Rejoice with us!

about drama and literature

Sundays at 3:30 p.m. is art time. Every other week Marian Gore interviews leading personalities in the art world of Southern California on the series THE ART SCENE. And on alternate Sunday afternoons Earl Carter will review what can be SEEN AT THE GALLERIES in a series of critique and comment on current exhibitions in the Los Angeles area.

the cover

for this birthday issue, as in the years past, was donated
by the one and only GENE HOLTAN.



The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFF. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFF is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFF and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFF programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFF has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

VOL. FOUR, NO. 1

KPFF transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFF, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.
TR 7-5583, ST 1-0150.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, July 23

7:00 A.M. MUSIC OF THE BAROQUE ERA

ALBINONI Concerto 2 Oboes & Strings, Op 9
Italian Ens/Bryks (Vox 193) (8)

SALOMONE ROSSI Vocal Music
NY Pro Musica/Greenberg (Col 5204) (24)

SCHULTZE Sonata in E minor for Two Flutes
Rampal, Baker (Wash 419) (9)

BACH Passacaglia & Fugue in C minor
Walcha, Schnitger organ (Arch 3021) (14)

8:00 NEWS

8:15 MUSIC OF THE BAROQUE ERA (Continued)

GLUCK Don Juan
Vienna Sym/Moralt (West 18582) (43)
SCARLATTI Harpsichord Sonatas
Landowska (Ang COLH 73) (25)

9:30 MISS LONELYHEARTS—I: Three daily instalments on Nathanael West's poignant short novel, read by S. J. Stearns.

10:15 THE PEACE RACE: (AUG 4)

11:00 THE BOOKCASE: John Leonard. (July 19)

11:15 THE LATER POEMS OF MAO TSE TUNG: The most recent "work" of the premier of The People's Republic of China, with appropriate musical accompaniment, as Monocle Magazine thinks he might write. (AUG 3)

11:30 CHORAL CONCERT: (June 5)

VAUGHAN WILLIAMS Song of Thanksgiving
SCHUBERT Mass #6 in Eb
HOLST Two Veterans
VIVALDI Gloria
STRAVINSKY Symphony of Psalms
BRITTEN Hymn to Saint Cecilia

2:00 A SOCIETY OF EXPLORERS: Lecture given by British chemist and explorer Dr. Michael Polyani.

3:00 FROM HERE TO SUNDAY: (July 20)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Marvin Schachter. (JULY 24)

6:30 NEWS

7:00 THE SONATA CYCLE: An extended weekly series of pieces in this form, by Haydn, Mozart, Beethoven and their successors, comprising our entire holdings. Introduced by Robert Trotter.
HAYDN Quartet in A, Op 9 #6
Beaux Arts Qt (Wash 452) (16)
MOZART Flute Concerto in G, K313 (24)
Barwahser, Vienna Sym/Pritchard (Epic 3033)
HAYDN Symphony #46 in B
Hamburg Phil/Winograd (MGM 3436) (18)

8:00 THE JOHN BIRCH SOCIETY'S IMPACT ON THE REPUBLICAN PARTY: The Rev. Brooks Walker, Unitarian-Universalist minister, and Congressman John Rousselot, Birch Society member—both Republicans—discuss the Birch Society and the GOP. Moderated by James Wilcox. (JULY 28)

9:00 TIGHT LIKE THAT: Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South. With Joseph Boyd. (JULY 25)

10:00 BABEL—Nights on the Banks of the Mekrou: Bi-lingual reading by Ursule Molinaro, Roberts Blossom and M. Cordier of Paul Nizer's poem, with incidental music. (JULY 26)

10:30 GEORGES ENESCO FESTIVAL, 1961: The combined choirs and orchestras of the Enesco State Philharmonic and Rumanian Radio are conducted by George Georgescu. Solists are Emilia Petrescu, Martha Kessler, Ion Plso and Marius Rintzler.
BEETHOVEN Overture to Coriolan
BEETHOVEN Symphony #9 in D minor, Op 125

TUESDAY, July 24

7:00 A.M. GERMAN MUSIC

HASSLER Vocal Music
Roger Wagner Chorale (Cap 8460) (12)
TELEMANN Oboe Concerto in E minor
Solisti di Zagreb/Janigro (Bach 575) (12)
BEETHOVEN Quartet in F, Op 135
Budapest Qt (Col 174) (25)

8:00 NEWS

8:15 GERMAN MUSIC (Continued)

VON EINEM Piano Concerto, Op 20
Herzog, Berlin Radio/Fricsay (DGG 18759) (22)
GENZMER Concerto for Flute & Orchestra
Scheck, Berlin Phil/Koenig (DGG 18404) (19)
SCHOENBERG Five Pieces for Orchestra, Op 16
Chicago Sym/Kubelik (Mer 50024) (17)
EGK Quattro Canzoni
Seefried, Bavarian State/Egk (DGG 18759) (15)

9:30 MISS LONELYHEARTS—II.

10:15 **I WAS A YELLOW JOURNALIST:** Freelance writer Irwin Moskowitz in an hilarious description of his forays in expose's.

11:00 MISCELLANY

11:15 **OPEN PLATFORM:** M. Schachter. (July 23)

11:30 PIANO RECITAL: (June 6)

SCHUBERT Sonata in D, Op 53
BEETHOVEN Sonata like a Fantasia, Op 27
HAYDN Sonata #23 in F
BARTOK Improvisations, Op 20
STRAVINSKY Piano Duets
MOZART Sonata in C, K330
BARTOK Out-of-Doors Suite

1:45 **DO POPULAR ARTS KILL TASTE?** Debate between Anselm Strauss, Prof. of Sociology at the Medical Center, U.C., San Francisco (who answers no), and Ernest Van den Haag, Adjunct Prof. of Social Philosophy at N.Y.U. (who defends the affirmative side). Introduced by U.C. Prof. Thomas Parkinson.

3:00 CONCERT FROM THE NETHERLANDS:

The Amsterdam Concertgebouw Orchestra is conducted by Bernard Haitink. (Radio Netherlands)
WEBER Overture to Oberon
BEETHOVEN Symphony #8 in F, Op 93
BARTOK Dance Suite

4:00 **ECONOMICS OF THE COLD WAR:** Beverly Hills Times editor James Peck interviews Russian economist Abram Mileikovsky on some aspects of disarmament and the Cold War.

5:00 **FOR YOUNG PEOPLE:** See page 5

6:00 **THE WEEK'S NEWS—1862:** Martin Silverman on the Civil War era.

6:15 **OPEN PLATFORM:** Presenting divergent views. Tonight, Brooks Walker, Southwest Council of Liberal Ministers. (JULY 25)

6:30 NEWS

7:00 **GREAT PERFORMERS:** A recorded concert featuring baritone Dietrich Fischer-Dieskau. Introduced by Robert Trotter.

HAYDN Scottish Songs
with Inst Ens (DGG 18706) (9)
BEETHOVEN Adelaide, Op 46; In questa tomba oscura, with Herta Klust (Odeon 90005) (10)
FAURE La bonne chanson, Op 61 (20)
with Gerald Moore (Elect 70370)
SCHUBERT Five Songs
with Gerald Moore (Elect 532) (20)

8 **FROM THE CENTER:** Scott Buchanan, former Dean of St. John's College, now consultant to the Center, is interviewed by Joseph P. Lyford on **Revolution and Civil Disobedience**. In a sense, Jimmy Hoffa, John C. Calhoun and the John Birchers are all seen as revolutionaries. (July 26).

9:00 **MUSIC FROM CHILE:** The Symphony Orchestra of Chile is conducted by Victor Tevah, with Maria Quinez, soprano, and Hermann Wuerth, tenor. (JULY 27)

LENG La Muerte de Alsino
ISAMITT Friso Araucano
URRUTIA Danza del Diablo Vuelto Sapo

9:30 **PETER BLOS ON ADOLESCENCE:** Dr. Blos and group worker Aryeh Leissner discuss psychological and social factors of adolescence. Dr. Blos is the author of **On Adolescence** (Free Press).

10:30 **JAZZ PERSPECTIVES:** With Safford Chamberlain. (JULY 28)

WEDNESDAY, July 25

7:00 A.M. CHAMBER CONCERT

PURCELL Golden Sonata
Spelman, Golz String Trio (11)
MOZART Quartet in Bb, K172
Barylli Qt (West 18103) (18)
BEETHOVEN An die ferne Geliebte
Fischer—Dieskau, Moore (Elect 90052) (14)
POULENC Sonata for Flute and Piano
Pellerite, Miller (G. Crest 7010) (12)

8:00 NEWS

8:15 CHAMBER CONCERT (continued)

MOZART Serenade #12 in C minor, K388
Vienna Phil Winds (West 18134) (18)
QUANTZ Duet for 2 unaccompanied Flutes
Baker, Rampal (Wash 419) (9)
GRIEG Sonata in C minor, Violin & Piano
Kreisler, Rachmaninoff (Vic 1009) (23)
BRITTEN Sonata for Cello & Piano, Op 65
Rostropovich, Britten (Lon 9306) (20)

9:30 **MISS LONELYHEARTS—III:** Conclusion.

10:15 **A STUDENT FROM AFGHANISTAN:** Pauline Bart interviews L.A.C.C. student Faisullah Khan, who discusses his country's economy, changing social mores and neutral foreign policy, as well as experiences and impressions of the U.S.

11:00 **WILDERNESS LAND:** Robert Marshall reports on forest, field and stream. (JULY 27)

11:15 **OPEN PLATFORM:** B. Walker. (July 24)

11:30 **THE FLYING DUTCHMAN:** Opera by Wagner, performed by the Bayreuth Festival chorus and orchestra conducted by Joseph Keilberth. Soloists include Astrid Varnay, Hermann Uhde, and Rudolf Lustig. (London 42)

2:00 **IRON LUNGS AND MENTAL HEALTH:** Mich. Univ. assoc. prof. of psychology James McConnell in a talk at Emerson College, interspersed with questions from his audience. Guaranteed to infuriate all nonbehaviorists.

4:00 **TIGHT LIKE THAT:** (July 9)

5:00 **FOR YOUNG PEOPLE:** See page 5

6:00 AMNESTY: Uncounted numbers of men and women languish in prisons throughout the world because their political or religious beliefs conflict with the government in power. Trevor Thomas interviews Christian Bay and Diana Leigh-Williams, U.S. representatives for Amnesty, a new international organization seeking these prisoners' freedom through an ingenious approach called "Threes." (Pacifica Radio, Berkeley)

6:30 NEWS

7:00 GREAT PERFORMERS: A recorded concert featuring violinist Yehudi Menuhin. Introduced by Robert Trotter.

BARTOK Concerto for Violin and Orchestra with Minnesota Sym/Dorati (Mer 50140) (35)

BRAHMS Sonata in A, Violin & Piano, Op 100 with Louis Kentner (Cap 7142) (20)

8:00 THE RELAPSE: World Theatre of the BBC presents this John Vanbrugh comedy under the alternate title of "Virtue in Danger."

10:00 POETRY CHRONICLE: Review of recent publications by Henri Coulette, English Dept., L.A. State College. (AUG 1)

10:30 JAZZ ARCHIVES: Phil Elwood presents two New Orleans bands of the 30's, recorded on location—Sam Morgan's Jazz Band and Louis Dumaine's Jazzola Eight. (JULY 27)

11:00 MUSIC OF MENDELSSOHN: (AUG 1)

Overture to Fingal's Cave
Berlin Phil/Lehmann (Dec 9905) (10)

Andante and Rondo capriccioso, Op 14

Brailowsky, piano (Vic 1918) (7)

Symphony #4 in A, Op 90

NBC Sym/Toscanini (Vic 1851) (25)

Andante and Variations, Op 83a (12)

Norwood, Hancock, duo-pianists (Lyric 55)

Nocturne from Midsummer Night's Dream
Philharmonia/Klemperer (Ang 35881) (10)

THURSDAY, July 26

7:00 A.M. MUSIC OF THE ROMANTIC ERA

SCHUMANN Papillons, Op 2

Novae, piano (Vox 11160) (14)

SCHOENBERG Verklarte Nacht

Israel Phil/Kletzki (Ang 3526) (27)

SCHOENBERG Theme & Variations, Op 43a

Eastman Sym Winds/Fennell (Mer 50143) (11)

8:00 NEWS

8:15 MUSIC OF THE ROMANTIC ERA (Continued)

SCHUBERT Der Doppelgaenger, Die Taubenpost

Hotter, baritone; Moore, piano (Ang 35219)

SCHOENBERG Quartet in #1 in D minor, Op 7

Kollisch Qt (Alco 1002) (44)

SCHUBERT Symphony #9 in C

Concertgebouw/Krips (Lon 619) (48)

9:30 A KINSMAN OF HIS BLOOD: Thomas Wolfe's savage portrait of a childish relative destroyed by his inability to cope with love. Read by actor-director Russell Ernst.

10:00 FROM THE CENTER: (July 24)

11:00 FACTS ABOUT FOOD: Restaurateur Albert Kaiser and guests. (JULY 29)

11:15 MISCELLANY

11:30 CHAMBER-ORCHESTRAL CONCERT (June 7)

MOZART Serenade #4 in D, K203

BOCCHERINI Trio #2 in G, Op 35

BACH Hymns from Schemelli's Gesangbuch

STAMITZ Orchestral Trio in C, Op 1 #1

BEETHOVEN Wind Trio in C, Op 87

FOR YOUNG PEOPLE

5:00 MONDAY, July 23

TELL-ME-AGAIN Tale

Sheldon Rudolph

"WHEN WE SING"

Ernie Sheldon and Two Plus One

"JACK MACK"—Rescheduled (See July 9)

BURL IVES—Rescheduled (See July 9)

5:00 TUESDAY, July 24

ART AND SCIENCE: Martin Metal

Making of Mosaics

"ALI BABA AND THE FORTY THIEVES"

Dick Bentley and Dorinda Stevens

BEWARE THE HUNTER—Howard Janes

Serial in eight parts—Part I (BBC)

5:00 WEDNESDAY, July 25

TIME FOR RHYME

"MUSIC FOR CHILDREN"—Dir. by Carl Orff (continued)

BEWARE THE HUNTER—Part II

5:00 THURSDAY, July 26

TALES FROM THE EAST

Chrystabel Weerasinghe

MUSIC OF MANY LANDS

Gerald Zelinger

BEWARE THE HUNTER—Part III

5:00 FRIDAY, July 27

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

BEWARE THE HUNTER—Part IV

10:30 A.M. SATURDAY, July 28

"THE LITTLE SWEEP"—Britten
(London A4107)

5:00 MONDAY, July 30

TELL-ME-AGAIN Tale

Sheldon Rudolph

"WHEN WE SING"

Ernie Sheldon and Two Plus One

BEWARE THE HUNTER—Part V

5:00 TUESDAY, July 31

ART AND SCIENCE: Martin Metal

Sculpture

"SINBAD THE SAILOR"

Narrated by Dick Bentley (RLP1451)

BEWARE THE HUNTER—Part VI

5:00 WEDNESDAY, August 1

TIME FOR RHYME

"MUSIC FOR CHILDREN"

(See July 25)

BEWARE THE HUNTER—Part VII

5:00 THURSDAY, August 2

TALES FROM THE EAST

Chrystabel Weerasinghe

MUSIC OF MANY LANDS

Gerald Zelinger

BEWARE THE HUNTER—Part VIII (Concl.)

5:00 FRIDAY, August 3

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"THE LITTLE RED MONKEY"—M. Potter
(BBC)

10:30 A.M. SATURDAY, August 4

"A LIGHTHOUSE IS A LONESOME PLACE"

A Bear Story written and read by Eric St. Clair

1:30 THE MOVIES — A REALIZATION OF THE AMERICAN DREAM: Discussion by Herbert J. Gans, social scientist at Univ. of Pennsylvania, and motion picture producer, director and writer Sidney Harman.

3:00 ANNIVERSARY: This is the prelude to our celebration proper tonight at eight. What to expect?

4:00 MODERN JAZZ SCENE: Phil Elwood examines recordings of Slam Stewart and Slim Gaillard. (JULY 29)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5

6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Association discusses concerts, art exhibits and theatre in So. Cal. (JULY 27)

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Dr. Morgan Harris, Prof. Emeritus of Political Science, Chapman College. (JULY 27)

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings introduced by Robert Trotter.

8:00 ANNIVERSARY: This is our third birthday. We'll mark it with jubilation, awe and thanksgiving, mixed with humor and hope. Hear our festivity!

9:00 LEARNING TO BE FREE: Dr. Carl R. Rogers, Prof. of Psychology and Psychiatry, U. of Wisc., speaking at second Control of the Mind conference held under auspices of U. C. School of Medicine. Introduced by David Krech, Prof. of Psychology at U. C.

9:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900 with the year 1944 and works by Blacher, Prokofieff and Bernstein. (AUG 5)

10:45 THE BOOKCASE: John Leonard. (JULY 30)

11:00 THEODORE BIKEL AT HOME

11:30 BABEL—Nights on the Banks of the Mekrou: (July 23)

FRIDAY, July 27

7:00 A.M. MUSIC OF THE 17TH CENTURY

CORELLI Dance Suite

Andre, Lagorce, Masson Ens (Font 698509) (8)

PURCELL Dido & Aeneas

Flagstad, Schwarzkopf, Mermaid Orch/Jones (Vic 2019) (50)

8:00 NEWS

8:15 MUSIC OF THE 17TH CENTURY (Continued)

CLARKE Trumpet Voluntary

Andre, Wind Ens/Birbaum (Font 698509) (3)

PURCELL Trio Sonata #10 in D

Ciampi, Ens (Per 572) (7)

NEUMARK Two Arias for Bass & Ens

Guemmer, Ens (Cant 1112) (11)

BONPORTI Concerto in D, Op 11 #8

Sorelli Society (Vic 1880) (12)

TOMKINS Madrigals

Golden Age Singers (West 18764) (23)

VIVALDI Concerto in A minor, Op 3 #8

I Musici (Epic 3565) (13)

9:30 TWO BRECHTIANS ON BRECHT: Martin Esslin, BBC drama man and author of **Brecht: The Man and His Work**, is interviewed by critic Eric Bentley, adapter of Brecht's many plays.

10:00 DRAMA SINCE BRECHT: Here, Messrs. Bentley and Esslin discuss drama by Pinter, Genet, Sartre and other contemporary playwrights.

10:30 MAN ON EARTH: (JULY 29)

11:00 CINEMA REVIEW: (JULY 29)

11:15 OPEN PLATFORM: M. Harris. (July 26)

11:30 RECORDED CONCERT: (June 8)

STOCKHAUSEN Refrain

SCHOENBERG Kol Nidre

SCHOENBERG Five Pieces for Orchestra, Op 16

WEBERN Five Movements for Quartet, Op 5

SCHOENBERG Five Piano Pieces, Op 19

VINCENT Quartet #1 in G

WEBERN Six Songs, Opp. 23, 25

WEBER Serenade for Strings, Op 46

STRAVINSKY Agon, ballet

1:45 GEORGE KUYPER: (July 26)

2:00 RUMPUS AT COLUMBUS: Hamish Sinclair interviews Phillip Abbott Luce, Asst. for Campus Affairs for Emergency Civil Liberties Committee, who describes circumstances and events surrounding cancellation of his anti-HUAC speech at Ohio State campus. (Pacifica Radio, N. Y.)

2:30 MUSIC FROM CHILE: (July 24)

3:00 HUMANISM—THE CONTINUING REVOLUTION: Julian Huxley speaking under auspices of the No. Cal. Humanist Council.

4:00 JAZZ ARCHIVES: (July 25)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5

6:00 REPORT TO THE LISTENER: News of KPFK. (JULY 28)

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Gene Turner, education committee chmn., Socialist Party, S.D.F. (JULY 30)

6:30 NEWS

7:00 ARTIST RECITAL: Gerald Frank, pianist, introduced by Robert Trotter.

MOZART Sonata in A minor, K310

CHOPIN Barcarolle, Op 60

FRANCK Prelude, Chorale and Fugue

BUSONI Three Pieces



SEPTEMBER 21 - 22 - 23

season tickets

- best reserved seats
- less than box office prices

\$24.50 — \$18.50 — \$15.50 — \$12.50

WRITE — "JAZZ," MONTEREY, CALIFORNIA

8:00 THE THEME OF VIOLENCE IN WESTERN POLITICAL THOUGHT: Dr. Sheldon S. Wolin, Pol. Sci. Dept. at U.C. Berkeley, speaks on attitudes toward violence from the Greeks to present-day Western culture. This is the topic for Community Discussion Project groups. Call HO 2-1171 for more data. (JULY 29)

8:45 SPECIAL REPORT: Weekly report on current events. (JULY 28)

9:00 RECORDED TREASURY: Featuring 78 and 33 rpm recordings not currently available.

MENDELSSOHN Incidental music to Midsummer Night's Dream

Cleveland/Rodzinski (Col 504)

SCHUBERT Symphony #8 in B minor

Boston Sym/Koussevitsky (Vic 319)

10:15 WILDERNESS LAND: (July 25)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (JULY 30)

SATURDAY, July 28

7:00 A.M. JEWISH MUSIC

SALOMONE ROSSI Vocal Music: Odecha ki anitani, Bar'chu, Ghiaccio e foco nell' amata Vo' fuggir lontan da te. Sonata d etta La Casalasca, Ohime, Cor mio, A wedding ode. NY Pro Musica/Greenberg (Col 5204) (23)

BLOCH Baal Shem (15)

Shapiro, violin; Berkowitz, piano (Van 1023)

RAVEL Two Hebrew Melodies (Lon 5361)

Danco, soprano; Suisse Romande/Ansermet (7)

BLOCH Sacred Service (54)

Merrill, NY Phil, Cho/Bernstein (Col 5621)

RAVEL Tzigane (9)

Stern, Philadelphia/Ormandy (Col 5208)

MILHAUD Chants populaires hebraïques

Michaels, soprano (Ban 3059) (11)

KOHN Three Descants from Ecclesiastes

Pomona Cho, Winds/Kohn (Pom 1958-1) (16)

SCHOENBERG Survivor from Warsaw (7)

Jary, Vienna Orch, Cho/Swarowsky (Col 4664)

9:30 SPECIAL REPORT: (July 27)

9:45 REPORT TO THE LISTENER: (July 27)

10:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, co-editor of *The liberal democrat*.

10:30 FOR YOUNG PEOPLE: See page 5

11:30 CALIFORNIA, 1862: Another in the series of programs dealing with history and geography of the State, as reconstructed from writings of a century ago.

12:00 GEORGES ENESCO FESTIVAL, 1961: The Soviet Radio Orchestra is conducted by Rojdestvenski.

ENESCO Symphony #1 in E-flat major

SHOSTAKOVICH Symphony #5

1:30 THE JOHN BIRCH SOCIETY'S IMPACT ON THE REPUBLICAN PARTY: (July 23)

2:30 JAZZ PERSPECTIVES: (July 24)

4:00 THE PHONY AND THE HOLY: Veronica and Harvey Mindess analyze the development of J. D. Salinger's work from *Catcher in the Rye* to the current *Franny and Zooey*.

4:30 AROUND THE BANDSTAND: With Shelly Clyman. Today, the Goldman Band performing compositions by Edwin Franko Goldman, conducted by the composer and his son.

some highlights in

public affairs

THE PEACE RACE

10:15 a.m. Mon 23

7:30 p.m. Sat 4

THE JOHN BIRCH SOCIETY'S IMPACT ON THE REPUBLICAN PARTY

8:00 p.m. Mon 23

1:30 p.m. Sat 28

FROM THE CENTER

8:00 p.m. Tues 24

10:00 a.m. Thur 26

THE THEME OF VIOLENCE IN WESTERN POLITICAL THOUGHT

8:00 p.m. Fri 27

JOHN HOWARD GRIFFIN

8:00 p.m. Sun 29

WHAT YOU SHOULD LOOK FOR WHEN YOU BUILD OR BUY A HOME

8:00 p.m. Wed 1

4:00 p.m. Sat 4

5:00 THE WIDE-OPEN HOUR

6:00 INSIGHTS INTO THE CONTEMPORARY SCENE: Louis Shub, Dir. of Library, Univ. of Judaism, L.A., with an in-depth treatment of major issues.

6:15 RANGE OF OPINION: Sen. Clair Engle.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents the first of three programs of soprano Alma Gluck (1884-1938). Recordings of 1911 to 1917 featuring music of Handel, Leoncavallo, Rimsky-Korsakov, Loewe Bishop and Rameau.

7:30 THE GREATEST ADVENTURE: Commentary by Mitchell Harding on man's entry into space and the philosophy of science.

8:00 L'INCORONAZIONE DI POPPEA: An opera in three acts by Monteverdi, libretto by Busenelle. Performed by the chorus and orchestra of the Italian Radio, Milan, conducted by Nino Sanzogni. Soloists include Carlo Bergonzi, Maria Vitale, Rolando Panerai, Oralia Dominguez and Mario Petri. Introduced by Robert Trotter. (Italian Radio)

10:00 PORTRAIT OF FRIEDA LAWRENCE: The life of the German aristocrat who ran off with the son of an English miner. Or what the BBC did to Our Gal Sunday. A. Alvarez compiled and narrates. (JULY 30)

11:00 POTPOURRI

SUNDAY, July 29

7:00 A.M. QUINTETS AND SEXTETS

- MOZART String Quintet in C, K515
Amadeus Qt. (Ang 45020) (37)
BRAHMS Sextet in G, Op 36
Vienna Konzerthaus (West 18445) (44)
DAHL Allegro and Arioso for Winds
NY Wind Quintet (Con Disc 1216) (10)
CORRETTE Concerto, Four Bassoons & H'chord
Ensemble (West 18694) (8)
BRAHMS Piano Quintet in F minor, Op 34
Curzon, Budapest Qt. (Col 4336) (38)
COPLAND Sextet for String Quartet, Clarinet
and Piano, Oppenheim, Hambro, Julliard Qt.
(Col 4492) (16)
MOZART Quintet in Eb, Piano & Winds, K452
Serkin, Philadelphia Winds (Col 4834) (22)

10:00 NEWS

10:15 ERIC BENTLEY AT HARVARD—V: Today's subject in this series of seven lectures is **The Emotional Content of Farce.**

11:30 MUSIC OF THE AMERICAS

- GUARNIERI Quartet #2
Pascal Qt (Ang 35228) (15)
COPLAND Piano Variations
Frank Glazer (ConDisc 1217) (11)
CHAVEZ Symphony #4
Stadium Sym/Chavez (Ever 6029) (22)
LOEFFLER Two Rhapsodies
Gomberg, Katims, Mitropoulos (Col 5603) (23)

12:45 FACTS ABOUT FOOD: (July 26)

1:00 CINEMA REVIEW: (July 27)

1:15 THE THEME OF VIOLENCE IN WESTERN POLITICAL THOUGHT: (July 27)

2:00 MUSIC OF SCHUBERT (AUG 1)

- Andantino varie in B minor
Badura-Skoda, Demus (West 18790) (8)
Quartet #7 in D
Endres Qt (Vox VBX 4) (17)
Der Hirt auf dem Felsen (Col 5636) (13)
Valente, sop; Serkin, piano; Wright, clarinet
Piano Sonata in A, Op 120
Myra Hess (Harmony 7119) (18)

3:00 RECORD COLLECTORS: Larry Thor and his friends.

3:30 SEEN AT THE GALLERIES: Earl Carter reviews current exhibitions in the Los Angeles area. This is the first of a regular bi-monthly series.

4:00 THE POPULAR ARTS AND THE MASS SOCIETY: Prof. Thomas Parkinson lecturing at U.C. Berkeley.

5:00 EVENINGS ON THE ROOF: Revelation in the Courthouse Park, an extravaganza by Harry Parth based on the Bacchae of Euripides. Performed at the Contemporary Arts Festival at the University of Illinois in 1961. Introduced by Peter Yates. (Aug. 1)

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 CONTEMPORARY JAPANESE MUSIC: A program of works which received the Miyagi and Arts Festival Prizes, 1960-61. (Japan Radio) (AUG 1)

BONDAI FUJII Quartet for Shakuhachi, Koto and Jushichigen

RYUTA ITO Quartet for Japanese Instruments
SHURETSU MIYASHITA Suite for Japanese Instruments

8:00 JOHN HOWARD GRIFFIN: Prize-winning author of **Black Like Me**—diary of a white Southerner who turned himself into a black man for a month's journey through the deep South—is interviewed by Dick Elman. (Pacifica Radio, N.Y.)

9:00 MAN ON EARTH: Continuing the series of talks by noted author and ecologist S. P. R. Charter. (July 27)

9:30 FLANDERS FESTIVAL, 1961: A performance of **Vespro della Beata Vergine** by Monteverdi with the Belgian Radio and Television orchestra, chorus and soloists conducted by Leonce Gras.

11:30 MODERN JAZZ SCENE: (July 26)

MONDAY, July 30

7:00 A.M. MUSIC OF MOZART

- Piano Concerto in A, K414 (24)
Serkin, Marlboro Fest/Schneider (Col 5209)
Missa Brevis in D, K194 (23)
Soloists, Salzburg Ens/Paumgartner (Epic 3323)
Adagio in E, K261 (Epic 3197)
Klijn, Vienna Sym/Paumgartner (8)

8:00 NEWS

8:15 MUSIC OF MOZART (Continued)

- Laudate Dominus, K339
Strasbourg Cho & Orch/Hoch (Lon 5367) (5)
Symphony #19 in Eb, K132
London Phil/Leinsdorf (West 18762) (21)
Trio in C, K548
Goldberg, Graudan, Graudan (Dec 9722) (17)
Divertimento #15 in Bb, K287
NBC/Toscanini (Vic 2001) (29)

9:30 THE EARLY HISTORY OF NEW YORK: But really the early history of the U.S. Five daily entertaining and informative instalments by Henry Noble MacCracken, Pres. Emeritus, Vassar College. Today's subject: **Going Dutch.** (WBAI Archives)

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM

National Administration Office: 2006 Walnut Street, Philadelphia 3, Pa.
Southern California Branches

Los Angeles: Mrs. Edward A. Reeves
2319 Baxter Street (39)

Branch Office: 4360 Melrose Avenue (29)
NOrmandy 6-0145



La Jolla-San Diego: Mrs. Edwin H. Rankin
1133 Oliver Street, San Diego 9

Pasadena: Mrs. Artemus J. Horn
314 East Sycamore Avenue, Arcadia

47 years in the struggle to end war and build world community

10:00 THE DROP OUT PROBLEM—WHAT'S TO BE DONE? The problem of youngsters leaving-school before graduation has received considerable publicity. Solomon Lichter, Dir. Scholarship and Guidance Assn. Chicago, and co-author of *The Drop Outs*, is questioned by Ford Foundation staff member David Hunter. (Free Press)

11:00 THE BOOKCASE: (July 26)

11:15 OPEN PLATFORM: G. Turner. (July 27)

11:30 MUSIC OF THE CHILDREN'S WORLD (June 12)

BACH Little Notebook for Anna M. Bach
ORFF Music for Children (selections)
BEETHOVEN Variations on "Es war einmal"
RAVEL Mother Goose Suite
M. HAYDN Toy Symphony
SCHUMANN Kinderszenen, Op 15
BARTOK For Children, Vol II (selections)
VAUGHN WILLIAMS Variations on Purcell Theme

2:00 PORTRAIT OF FRIEDA LAWRENCE:(July 28)

3:00 FROM HERE TO SUNDAY: (July 27)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, broker Peter Charlton. (**JULY 31**)

6:30 NEWS

7:00 SONATA CYCLE: Robert Trotter continues his weekly series of pieces in this form.

HAYDN Symphony #94 in G
Royal Phil/Beecham (Cap 7127) (24)
BEETHOVEN Quartet in F minor, Op 95
Budapest Qt (Col 173) (22)

MOZART Piano Quartet in G minor
Schnabel, Pro Arte Qt (Ang COLH 42) (25)

8:15 THE GERMAN COMPLEX—A BREAK WITH THE PAST: Written and edited by former KPFA staff member Colin D. Edwards. Interviews made in Germany by Radymond de Boer, Tony Thomas and Dan Price seek to ascertain the tenor of German thought seventeen years after the war. (CBC)

9:15 MUSIC OF SOUTH INDIA: An ancient, traditional raga with several exciting improvisational passages is played by Messrs Narayanaswami, Menon and Raghu. From the 1960 Bath Festival. (BBC)

10:00 FANS FOR THE BULLS: Michel Leiris' body of poems on the ritual of the bullfight, written as a dedication to Picasso. Original translation from the French by Emile Snyder. Jack Hirschman reads the poems; David Ossman presents the descriptive prose bridges; guitar by Sabicas. (**AUG 3**)

10:30 CHAMBER MUSIC

HAYDN Baryton Trio #96 in B minor
Ensemble (Import Col 91104) (13)

GINASTERA Quartet #1
Paganini Qt (Dec 9823) (19)

HANDEL Cantata: Dalla guerra amorosa
Fischer-Dieskau, Ens (Odeon 91063) (11)

BERIO Differences (Time 58002)
Chamber Ens, multi-channel tape (15)

GRIEG Quartet in G minor, Op 27
Budapest Qt (Col 5202) (32)

This advertisement is directed to the KPFA listener who is interested in

Information

on significant public affairs and the arts without the trivialities of a one-party press.

If you are this one-in-ten person, we think you would like to know of FRONTIER and its guiding principles.

FRONTIER believes in the dignity and freedom of the individual under the spirit as well as the letter of the Constitution.

FRONTIER is willing to handle the controversial stories too often ignored in the mass media.

FRONTIER'S point of view is in the independently liberal tradition of Franklin D. Roosevelt.

New Subscribers to Frontier may take advantage of a special one-year offer at one-half the regular rate of \$5.00 for twelve monthly issues.

Frontier, 1256 Westwood Blvd., L.A. 24

Name

Address

City

Zone

State

\$2.50 enclosed

bill me

TUESDAY, July 31

7:00 A.M. PIANO RECITAL

- BACH Partita #5 in G
Glenn Gould (CBS 120) (13)
MOZART Sonata in A minor, K310
Dinu Lipatti (Ang 3556) (15)
BEETHOVEN Bagatelles, Op 126
Denis Matthews (Van 1033) (19)
BRAHMS Scherzo in Eb minor
Wilhelm Kempf (Dec 9992) (9)

8:00 NEWS

8:15 PIANO RECITAL (Continued)

- MOZART Sonata in C, K521
Badura-Skoda, Demus (West 18045) (23)
BEETHOVEN Sonata in E, Op 109
Ernst Levy (Umic 1033) (20)
FAURE Nine Preludes, Op 103
Grant Johanneson (G.Crest 4030) (20)

9:30 THE EARLY HISTORY OF NEW YORK — The Noble Dukes of York.

10:00 MASS CIRCULATION MAGAZINES: Do they control the public mind? Discussion held at U.C. Berkeley, with Stanford prof. Irving Howe and George Harris, S.F. Bureau chief for Time, Inc.

11:00 MISCELLANY

11:15 OPEN PLATFORM: P. Charlton. (July 30)

11:30 CHAMBER CONCERT (June 11)

- SCARLATTI Five Sonatas
HAYDN Trio #96 in B minor
MOZART Piano Sonata in Eb, K282
BEETHOVEN Sonata for Horn & Piano, Op 17
MENDELSSOHN Trio in D minor, Op 49
BEETHOVEN Quartet in A minor, Op 132

2:15 WHAT THE CHURCHES CAN DO FOR PEACE: Rev. Rodney Shaw, national director of Methodist "Race for Peace," speaking at a recent inter-faith conference. This program also includes some of the discussion following the address.

4:00 SCOPE OF JAZZ: Mait Edey or Martin Williams. (AUG 4)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, public relations counsel Marshall Neel. (AUG 1)

6:30 NEWS

7:00 WARSAW FESTIVAL, 1961: The Warsaw National Philharmonic is conducted by Stanislaw Wislocki, in a program of works by two contemporary Polish composers.
TURSKI Sinfonia da Camera
WIECHOWICZ Letters to Marc Chagall.

8:00 JOYCEAN JUGGLERY: 1. James Joyce vs. Hollywood. Jerry Wald, producer of the new film version of "Ulysses," talks with playwright Connacht Davis about his concept of the "narrative meat" and his ideas for the film adaptation. 2. Finnegans Wake. Charles Wigen reads selections from the comic-tragic work. 3. Ulysses on Film. Panel narrated by Mr. Davis, on the problems and possibilities for this film. Participants include Consul General of Ireland Michael Drury, drama critic Paine Knickerbocker and Old Vic Company member John Stride.

9:30 LOTS OF FUN AT FINNEGAN'S WAKE: A program illustrating the use of songs in the novels of James Joyce. Written and narrated by Matthew Hodgart. (BBC)

10:00 THE PERSONAL DEFENSE OF RAOUL SALAN: The OAS Commander's answer to the charges made against him by the French Government, as printed for the first time in toto in Today in France, V. 2, No. 6. Superbly read by Norman Belkin.

10:30 JAZZ PERSPECTIVES: With Safford Chamberlain. (AUG 4)

WEDNESDAY, August 1

7:00 A.M. CHAMBER MUSIC RECITAL

- MOZART Duet #2 in Bb, Violin & Viola
Fuchs, Fuchs (Dec 8510) (17)
DEBUSSY Six Antique Epigraphs
Gold, Fizzaldu (Col 198) (14)
BRAHMS Quintet in F, Op 88
Vienna Konzaerthaus (West 18063) (28)

8:00 NEWS

8:15 CHAMBER MUSICAL RECITAL (Continued)

- BRAHMS Two Songs, Contralto, Violin & Piano
Ferrier, Gilbert, Spurr (Lon 5093) (11)
MOZART Quintet in D, K593
Griller Qt, Primrose (Van 1053) (25)
DEBUSSY Sonata for Flute, Viola & Harp
Baker, Fuchs, Newell (Dec 9777) (17)
BRAHMS Marienlieder, Op 22 (18)
Vienna Chamber Cho/Schmid (West 18062)

9:30 THE EARLY HISTORY OF NEW YORK— Levelers by Principle.

10:00 DAGMAR WILSON, FOUNDER OF W.I.S.P.: Answering queries from Art Wadsworth on techniques of protest, lessons at Geneva and Bryn Mawr, a missile base Xmas present, and Women's Strike for Peace, among a wide range of topics.

10:30 POETRY CHRONICLE: (July 25)

11:00 TRAVEL ISRAEL: Information and suggestions for those planning a trip, produced by the Israel Govt. Tourist Office.

11:15 OPEN PLATFORM: M. Neel. (July 31)

11:30 PORGY AND BESS: By George Gershwin, in the original cast recording. (Col 162)

1:45 CIVIL LIBERTIES AND THE MILITARY: The James Madison lecture given by Chief Justice Earl Warren at N.Y.U., in which he discusses the history of separation of military and civilian authority, and closes with a consideration of modern tendencies toward a garrison state.

3:00 MUSIC OF MENDELSSOHN (July 25)

4:00 CREATIVITY IN THE MODERN WORLD: Author William H. Whyte speaking under auspices of U.C. School of Medicine during the second Control of the Mind conference in San Francisco.

4:45 THE STRONGER: August Strindberg's one-act, one-voice play, performed by Jan Dawson. (AUG 5)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 PEACE EVENTS

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Dorothy Healy, Chairman, So. Cal. Communist Party. (AUG 2)

6:30 NEWS

7:00 GREAT PERFORMERS: A recorded concert featuring the pianist Guilomar Novaes. Introduced by Robert Trotter.
CHOPIN Concerto #2 in F minor (34)
 with Vienna Pro Musica/Klemperer(Vox 11380)
SCHUMANN Carnaval, Op 9
 (Vox 11160) (24)

8:00 WHAT YOU SHOULD LOOK FOR WHEN YOU BUILD OR BUY YOUR HOME: Twelfth in the series **Consumer Problems**, produced by Alex Quarmyne, and made possible by grant from Consumers Union. (AUG 4)

9:00 EVENINGS ON THE ROOF: (July 29)

10:15 THEATRE REVIEW: Larry Graver. (AUG 3)

10:30 JAZZ ARCHIVES: Phil Elwood on blues pianist Jimmy Yancey. (AUG 3)

11:00 MUSIC OF SCHUBERT: (July 29)

THURSDAY, August 2

7:00 A.M. CONCERTO CONCERT

MOZART Concerto in D for Violin, K271a
 Grumiaux, Vienna/Paumgartner (Epic 3230)
RACHMANINOFF Concerto #4 for Piano
 Zak, Moscow Youth Sym/Kondrashin (West 18335) (26)

8:00 NEWS

8:15 CONCERTO CONCERT (Continued)

BEETHOVEN Triple Concerto in C
 Soloists, NY Phil/Walter (Col 5368) (34)
PROKOFIEFF Violin Concerto #2 in G minor
 Heifetz, Boston/Munch (Vic 2314) (23)
POULENC Concerto for Piano & Orchestra
 Haas-Hamburger, Pasdeloup Orch/Dervaux
 (Per 563) (17)

9:30 THE EARLY HISTORY OF NEW YORK —
Bluebonnets Over the Border.

10:00 THE SOCIETY WE LIVE IN: Discussion dealing with urbanization, family life and other facets of Western culture. Panelists include Dr. Ashley Montagu, anthropologist and author, and Dr. J. Stacey Adams, consultant, Behavioral Research, G. E. Dr. Bergan Evans moderates.

11:00 FACTS ABOUT FOOD: Restaurateur Albert Kaiser and guests. (AUG 5)

11:15 OPEN PLATFORM: D. Healy. (Aug 1)

11:30 17th & 18th CENTURY MUSIC (June 13)

BACH Concerto in D minor, Three Harpsichords
QUANTZ Trio Sonata
LECLAIR Violin Concerto in E minor, Op 10 #5
BIBER Serenade in C
C.P.E. BACH Double Concerto, H'chord & Piano
TELEMANN Quartet in D minor for Winds
BACH Cantata #169: Gott soll allein

1:45 A UNIVERSAL ETHIC: Howard Univ. Dean William Stuart Nelson, former colleague of Gandhi, outlines the theological and philosophical basis for non-violence.

2:30 CONTEMPORARY JAPANESE MUSIC:
 (July 29)

3:30 MAKING DESKS IN MEXICO: Just one of the things a group of Palo Alto high school students did during their stay in Mexico. Interviewed by Elsa Knight Thompson. (Pacifica Radio, Berkeley)

4:00 MODERN JAZZ SCENE: Phil Elwood presents two-part series on career of saxophonist Sonny Rollins. (AUG 5)

some highlights in

drama and literature

MISS LONELYHEARTS (Nathanael West)
 9:00 a.m. Mon 23 - Wed 26

PORTRAIT OF FRIEDA LAWRENCE
 10:00 p.m. Sat 28
 2:00 p.m. Mon 30

FANS FOR THE BULLS (Michel Leiris)
 10:00 p.m. Mon 30
 10:00 a.m. Fri 3

JOYCEAN JUGGLERY
 8:00 p.m. Tues 31
 10:00 p.m. Sun 5

THE STRONGER (August Strindberg)
 4.45 p.m. Wed 1
 10:00 p.m. Sun 5

MURDER IN THE CATHEDRAL (T. S. Eliot)
 8:15 p.m. Sat 4

THE POETRY OF CHARLES BUKOWSKI
 11:00 p.m. Sun 5

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5

6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Association discusses concerts, art exhibits and theatre in So. Cal. (AUG 3)

6:15 MISCELLANY

6:30 NEWS

7:00 GREAT PERFORMERS: A recorded concert featuring the Chicago Symphony conducted by Fritz Reiner. Introduced by Robert Trotter.
STRAUSS Ein Heldenleben (Vic 2384) (43)
RESPIGHI Fountains of Rome (Vic 2436) (15)

8:00 ELEVENTH HOUR: We focus on events which merit immediate attention. (AUG 3)

9:00 EARL ROBINSON: The composer of *Ballad for Americans* and *The Lonesome Train* talks with Art Wadsworth about his work, family and future plans. (AUG 4)

9:30 SANDHOG: Folk opera by Earl Robinson and Waldo Salt. The LP jacket states "In this recording, Robinson sings and plays the piano, while Salt adds narration and dialogue. All the music is here." A composer's run-through became a dramatic re-creation instead. (Vanguard) (AUG 4)

10:30 THE BOOKCASE: John Leonard. (AUG 6)

10:45 MISCELLANY

11:00 THEODORE BIKEL AT HOME

11:30 MEDIEVAL POETRY CUM JAZZ: Experimental session recorded at Cafe Cino in N.Y. Readers include George Economou, Robert Kelly; music by Armand Schwerner, Jim Weeks, John Balkin and Howard Kodison. (WBAI Archives)

FRIDAY, August 3

- 7:00 A.M. MUSIC OF THE 18th CENTURY**
Mouret Five Divertissements (1721)
Fitzpatrick, hunting horn (G. Crest 4014) (4)
VIVALDI Serenata a tre (47)
Soloists, Milan Chamber/Loehrer (Vox 7990)
CAMBINI Sinfonia concertante #1 in C
Orso Academy/Jenkins (Per 732) (7)
- 8:00 NEWS**
- 8:15 MUSIC OF THE 18th CENTURY (Continued)**
BACH Brandenburg Concerto #1 in F(Arch3105)
Schola Cantorum Basiliensis/Wenzinger (20)
SCARLATTI Quintet in F
French Ens (Hay 9026) (6)
Shakespearean Songs (Oiseau 50205)
Cantelo, English Chamber/Leppard (23)
M. HAYDN Turkish Suite
Philharmonia/Karajan (West 18058) (18)
- 9:30 THE EARLY HISTORY OF NEW YORK.—**
The Critical Period. Conclusion.
- 10:00 FANS FOR THE BULLS:** (July 30)
- 10:30 MAN ON EARTH: (AUG 5)**
- 11:00 TRAVEL ENGLAND:** Information and suggestions for those planning a trip, produced by the British Travel Assn.
- 11:15 SAPPHO AND EZRA POUND:** A brief selection from each, read by Jane Dawson, with harpsichord and Japanese musical accompaniment. (AUG 5)
- 11:30 CONCERTO CONCERT (June 14)**
MOZART Horn Concerto #3 in Eb, K447
SCHUMANN Cello Concerto in A minor, Op 129
RAVEL Concerto for Piano, Left-Hand
BACH Concerto in D minor, Two Violins
BEETHOVEN Triple Concerto in C
BARTOK Piano Concerto #1
- 2:00 GEORGE KUYPER:** (Aug 2)
- 2:15 THEATRE REVIEW:** (Aug 1)
- 2:30 JEWISH FOLKLORE:** Lila Hassid presents June Flanders and Abraham White reading a Sholom Aleichem Purim story, in English and Jewish.
- 3:00 ELEVENTH HOUR:** (Aug 2)
- 4:00 JAZZ ARCHIVES:** (Aug 1)
- 4:30 RECORDED CONCERT**
- 5:00 FOR YOUNG PEOPLE:** See page 5
- 6:00 REPORT TO THE LISTENER:** News of KPFK (AUG 4)

6:15 THE LATER POEMS OF MAO TSE TUNG:
(July 23)

6:30 NEWS

7:00 GREAT PERFORMERS: A recorded concert featuring the pianist Vladimir Horowitz. Introduced by Robert Trotter.
CHOPIN Ballade #1 in G minor
SCHUMANN Kinderszenen, Op 15
PROKOFIEFF Toccata, Op 11
CLEMENTI Sonata in F minor, Op 14 #3
CHOPIN Nocturne in C# minor, Op 27 #1

8:00 REACTIONS TO DEVIANT BEHAVIOR IN OTHER CULTURES: Social anthropologist and psychologist George De Vos, assoc. prof., U.C. School of Social Welfare speaking at the Extension Center Symposium. This is the topic for Community Discussion Project groups. Call HO 2-1171 for more data.

8:45 SPECIAL REPORT: Weekly report on current events. (AUG 4)

9:00 TREASURY OF THE 78: Music by Max Reger introduced by Charles Peck.
Serenade for Orchestra, Op 95
Boecklin Suite, Op 128

10:00 SPAIN — THE RESULT IS DECEPTION: Princeton prof. of Politics H. H. Wilson, gives a precise and straightforward review of the Spanish Civil War, finishing up with pertinent remarks about subsequent world-wide victimization, including the U.S. International Brigade.

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (AUG 6)

SATURDAY, August 4

7:00 A.M. THE MUSIC OF BACH

Brandenburg Concerto #6
Menuhin, Bath Fest Ens (Cap 7217) (20)
Cantata #82: Ich habe genug (26)
Harrell, RCA Orch, Cho/Shaw (Vic 2312)
Brandenburg Concerto #4
Menuhin, Bath Fest Ens (Cap 7217) (18)
Prelude, Fugue and Allegro (14)
Julian Bream, guitar (West 18428)
Cantata #12: Weinen, klagen (Bach 610) (28)
Soloists, Vienna Cho, VSO Orch/Woeldike
Brandenburg Concerto #3
Menuhin, Bath Fest Ens (Cap 7217) (19)
Cantata #19: Es erhub sich ein Streib
Soloists, Berlin Ens/Lehmann (Dec 9671) (21)

9:30 SPECIAL REPORT: (Aug 3)

PACIFICA'S RADIO AWARDS

IN MUSICAL COMPOSITION

Since its formation in 1949, Pacifica Foundation has championed the cause of contemporary music through its programs on KPFK, KPFA and WBAI. In 1960, it sponsored a national music competition for composers. The works chosen by the judges were performed in concert and recorded for distribution to noncommercial stations in this country and abroad. Encouraged by the success of the initial venture, we were pleased to announce a second competition. Up to three prizes of \$300 each will be granted, and the guarantee of a good performance, under ideal conditions, for a musically-aware audience is an integral part of the Awards. For further information, call or write KPFK.

9:45 **REPORT TO THE LISTENER:** (Aug 3)

10:00 **NEWS**

10:15 **RANGE OF OPINION:** I. L. Kenen, editor of Near East Report.

10:30 **FOR YOUNG PEOPLE:** See page 5

11:00 **MOVIES:** Incisive and penetrating reviews and comments by Pauline Kael.

11:45 **CHAMBER CONCERT** (June 15)

GLINKA Quartet in F

HAYDN Trio #1 in G

VARESE Density 21.5

HARRISON Suite for Violin, Piano, Small Orch.

1:00 **EARL ROBINSON:** (Aug 2)

1:30 **SANDHOG:** (Aug 2)

2:30 **JAZZ PERSPECTIVES:** (July 31)

4:00 **WHAT YOU SHOULD LOOK FOR WHEN YOU BUILD OR BUY YOUR HOME:** (Aug 1)

5:00 **THE WIDE-OPEN HOUR**

6:00 **MISCELLANY**

6:15 **BRITISH PRESS**

6:30 **NEWS**

6:45 **ORGANIZED AMERICANS—Labor's Role in American History:** Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 **GOLDEN VOICES:** Anthony Boucher presents the second of 3 programs on soprano Alma Gluck (1884-1938). Recordings of 1913 to 1916 with music by Bellini, Humperdinck, Mendelssohn and Rossini.

7:30 **THE PEACE RACE:** Dr. Seymour Melman, Columbia Univ. professor and author of "The Peace Race" (Ballantine), talks on the economics of the subject. (July 23)

8:15 **MURDER IN THE CATHEDRAL:** The Old Vic Company production of T. S. Eliot's play, featuring Robert Donat. (Angel)

10:00 **SCOPE OF JAZZ:** (July 31)

11:00 **POTPOURRI**

SUNDAY, August 5

7:00 **A.M. MUSIC FOR THE THEATRE**

BEETHOVEN Ruins of Athens, Incidental music
Royal Phil, Choral Soc/Beecham (Ang 35509)
(22)

BARBER Music for a Scene from Shelley
Sym of the Air/Golschmann (Van 1065) (8)
RAVEL L'enfant et les sortilèges (Colette) (44)
Soloists, French Natl Radio/Maazel (DGG 18675)

MILHAUD La creation du monde, Ballet negre
Columbia Sym/Bernstein (Col 920) (16)

FALLA Three-Cornered Hat (36)
Hewitt, sop; London Sym/Jorda (Ever 6057)

BERG Suite from Lulu
London Sym/Dorati (Mer 50278) (36)

MONTEVERDI Arianna's Lament
Ensemble/Boulanger (Ang COLH 20) (5)

SATIE Parade
Houston Sym/Kurtz (11)

9:00 **NEWS**

9:15 **ERIC BENTLEY AT HARVARD—VI:** Today's subject in this series of seven lectures is **The Emotional Content of Tragedy.**

some highlights in

music

ARTIST RECITALS

GERALD FRANK
7:00 p.m. Fri 27

FESTIVALS

GEORGES ENESCO, 1961

10:30 p.m. Mon 23

12:00 p.m. Sat 28

FLANDERS, 1961

9:30 p.m. Sun 29

BATH, 1960

9:15 p.m. Mon 30

WARSAW, 1961

7:00 p.m. Tues 31

ALDEBURGH, 1961

12:00 p.m. Sun 5

OPERAS, ETC.

FLYING DUTCHMAN

11:30 a.m. Wed 25

L'INCORONAZIONE DI POPPEA

8:00 p.m. Sat 28

VESPERS, 1610

9:30 p.m. Sun 29

PORGY & BESS

11:30 a.m. Wed 1

SANDHOG

9:30 p.m. Thurs 2

1:30 p.m. Sat 4

11:30 **THE SCRIVENER:** Ursule Molinaro, playwright and fiction editor of *Chelsea*, reads her own stories, "Night School for Saints" and "Insufficient Rope."

12:00 **ALDEBURGH FESTIVAL, 1961:** Mstislav Rostropovich, cello with Benjamin Britten, piano. Peter Pears joins them for an encore. (BBC)

SCHUMANN Five Pieces in Folkstyle, Op 102
DEBUSSY Sonata for Cello and Piano

12:45 **FACTS ABOUT FOOD:** (Aug 2)

1:00 **JOYCEAN JUGGLERY:** (July 31)

2:30 **LOTS OF FUN AT FINNEGAN'S WAKE:** (July 31)

3:00 **RECORD COLLECTORS:** Larry Thor and his friends.

3:30 **THE ART SCENE:** Marian Gore interviews Virginia Kondratief and Eugenie Klix of the Dwan Gallery, who describe what is involved in running an avant-garde gallery.

4:00 **MUSIC OF SAMUEL BARBER**

Sonata for Cello & Piano, Op 6

Platigorsky, Berkowitz (Vic 2013) (18)

Nuovoleta (from Finnegans Wake) (5)

Neway, sop; Colston, piano (Lyr 83)

Adagio for Strings, Op 11

1 Musici (Phil 5001) (7)

Ballet Suite, Medea

Eastman-Rochester/Hanson (Mer 50224) (26)

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (July 26)

6:00 THE STATIC SEEKER: Sounds from around the world, monitored from short wave radio by Don Deitch.

6:15 STREET THOUGHTS: Comments on vital issues by the man on the street, in a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 FIVE CENTURIES OF DUTCH MUSIC: Continuing the series from Netherlands Radio. Today, vocal and instrumental works from the 17th century.

8:00 IS THERE AN URGE TO PUNISH AMERICA? Asst. prof. David Matza, U.C. Berkeley Sociology Dept., examines some aspects of delinquent behavior and its correction.

8:45 SAPPHO AND EZRA POUND: (Aug 3)

9:00 MAN ON EARTH: Continuing the series of talks by noted author and ecologist S. P. R. Charter. (Aug 3)

9:30 THEODORE BIKEL AT HOME

10:00 THE STRONGER: (Aug 1)

10:15 MUSIC FOR FLUTE

TELEMANN Suite in A minor, Flute & Strings
Barwahser, Vienna Sym/Paumgartner (26)

MOZART Quartet in D, K285

Baron, Fine Arts Qt (ConDisc 1215) (14)

VARESE Density 21.5

Arthur Gleghorn, flute (Col 5478) (4)

SCHUBERT Quartet: Flute, Viola, Guitar, Cello
Mess, Faiss, Kirchner, Barchet (Per 518)

11:00 THE POETRY OF CHARLES BUKOWSKI:

The poet reads a selection of his poems which have appeared in numerous little magazines. His next volume is *Run With the Hunted*.

11:30 MODERN JAZZ SCENE: (Aug 2)

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFK or vice versa.

RATES per insertion: 25c per word, 10-word minimum, special rate for 6 or more continuous insertions: 20c per word. Send printed or typewritten copy with check or money order to KPFK, Program Folio, Los Angeles 38. Deadline four weeks prior to publication date.

ALTERATIONS — BUILDING

Need room added? Home built? Panelling? Sliding doors? Patio? Complete Service. Responsible craftsman. Licensed contractor. You listen to KPFK while watching us work. A. Osheroff. EX 9-6884.

General Contractor — Licensed — Insured — Bonded; Fast, Reasonable Custom Cabinetwork and Remodeling of Offices and Homes, Best Terms. Call Louis, VE 7-4741

ARTS — GIFTS

★ THE THIRD GALLERY ★ 126 11th Street ★
★ Manhattan Beach ★ PAINTINGS — POTTERY — PRINTS

Batikos — Drawings — Paintings. Antique oriental rugs IM FELD INTERIORS, 1852 Hillhurst, L. A. 27. Friday-Saturday only 11-5. NOrmandy 1-5903 (any time).

PAUL-FIVE. Unusual gifts, imports, ceramics and art gallery. 10:00-5:00, closed Sundays. 108 No. Larchmont, HO 4-2502.

AUTOMOBILES

1963 V.W. * BELOW RETAIL? If you're a millionaire (maybe) you don't need us. We're licensed auto brokers and save you money on the purchase of most new foreign and domestic cars! Call Dick, AX 5-6222. INTC, inc. *All American specifications!

INTERESTED IN NEW RAMBLER? In honest prices none double talk? Call fellow KPFK listener, Ed Richmond, AX 2-0187.

BOOKS

Over a ¼ Million Books.
PICKWICK BOOKSHOP, 6743 Hollywood Boulevard

WORLD'S LARGEST COLLECTION OF BOOKS ON THE CINEMA. Send for free list, LARRY EDMUNDS BOOK SHOP, 6658 Hollywood Blvd., HO 3-3273. Hollywood 28, Calif. Inquiries Invited.

BOOKS

OPEN NIGHTS. Books for every reading taste. DUTTON'S, 5146 Laurel Canyon at Magnolia, North Hollywood. PO 9-3866.

LOCATE ANY BOOK! No obligation. Send "wants" list. Describe books and contents, if possible. Aardvarks Bookfinders, Box 668-K, San Diego 12, Calif.

CAMERAS AND FILM

GOT CAMERA PROBLEMS? Talk them over at LESTER CAMERA SHOP—Custom finishing—Special 8 x 10 enlargements black and white matte only 39c each—most major franchises. 8779 W. Pico at Robertson. CR 5-0568.

CAMPS & CAMPING TRIPS

HASKELL'S RASKELLS DAY CAMP for girls and boys 5-13. Usual and unusual facilities to help in the happy development of your child. On 5 acres at Vineland and Ventura, North Hollywood. Sessions start July 9, Aug. 6, Aug. 20. Phone: PO 1-1087, TR 7-4514. Our twelfth year.

CARPET AND FURNITURE CLEANING

★ ★ ★ FREE ESTIMATE
★ ★ ★ FREE ILLUSTRATED BOOKLET
★ ★ ★ RESPONSIBLE SERVICEMASTER SYSTEM
call RALPH MEYER, HO 4-7479
Many written recommendations from KPFK subscribers!

COMMUNITY DISCUSSION PROJECTS

We are interested in what you have to say—join an informal discussion of diverse views or form a group with friends. Write: 1521 Allesandro, L.A. 26, DU 4-3878, HO 2-1171.

ENTERTAINMENT

CONTINENTAL MUSIC. Strolling accordion, guitar, etc. Ideal for garden parties. Phone HO 5-3514.

I'll sing at your party!
Marcia Berman, EX 6-1864

FINANCIAL SERVICES

Business, personal cash management problems?
Call MONEY MANAGEMENT NO 4-7042

When responding to FOLIO ads, please mention KPFK FOLIO.

HEALTH FOODS

SICK? Free Literature. **OASIS OF HEALTH**, 4854 Fountain Ave., Hollywood 29; NO 2-6097.

HI FI

HI-PACIFICA listeners! **Benev Electronics** rents tape recorders and services your **Hi-Fi** components. Call **KPFK** supporter: AT 8-2555.

STEREOPHONIC/FM RECEIVERS—\$129.88

MONTAG'S MULTIPLEX MART

4416 West Pico Boulevard

WE 5-8804 PL 2-8174

INSURANCE

PREFERRED RISKS AND KPFK LISTENERS 20% discount on auto and fire insurance. **H. Starr**, Olive 3-6380.

ART CHESLUK—BR 2-3167 or **CR 5-0430**. Discount on Auto, Fire, etc. Unique Analysis of your Life Insurance.

LIBERAL RELIGION

FIRST UNITARIAN CHURCH OF LOS ANGELES, 2936 West Eighth Street, (just East of Vermont Avenue). A liberal center for those of every race, and from every creed. **Stephen H. Fritchman**, minister. Church School, youth groups, social organizations. Weekly newsletter on request.

ETHICAL CULTURE—A contemporary, non-creedal approach to thoughtful living, focussing on human values and relationships; programs for adults and children. West Coast Council for Ethical Culture, 293 N. Euclid, Pasadena. SY 6-5546.

MUSICAL INSTRUMENTS

Harpichords, Recorders, Lutes, free catalogues. **The Recorder Shop**, 432 S. Hill St., Los Angeles 13, California.

HARPSICORDS and **Baroque Instruments**. Sales, Rentals, Repairs. Discount to **KPFK** subscribers! DU 8-3088.

PAINTING

PAINTER WHO LIKES HIS WORK

Licensed, Insured—**John Godel**

NO 5-0179

PERSONALS

APPLIED GENERAL SEMANTICS. Practical, step-by-step techniques for analyzing and solving personal and inter-personal problems, without expensive, time-consuming frills. For information, send postcard to **Conrad**, 3416 West Magnolia, Burbank.

PRINTING AND LITHOGRAPHY

Commercial, organizational and political printing of any description from a letterhead to a catalogue. Snap-out forms. Estimates without obligation. **Jim Burford**, 118 South Vermont Ave., L.A. 4. DU 5-7500.

RADIO-TV

IT'S a CAR radio! IT'S a great HOME radio. 11 transistors, 6 diodes. **The Grundig-Majestic Roadmaster**. AM-FM, Shortwave, and Marine Band. Bass and treble controls. Bring this Folio and save \$25.00 **Hollywood Radio and TV**, 7742 Santa Monica Blvd. OL 4-6000.

GET THE MOST OUT OF YOUR HI-FI

Hollywood Radio & TV—Estab. 1931

CAR-RADIOS REPAIRED

while U wait

7742 Santa Monica Blvd. OL 4-6000

REAL ESTATE

Artistic, cultured, reasonable. **Benedict-Mulholland** area. View Catalina. All electric. 2 Bedroom, 1½ baths. Familyroom (wet-bar) Excellent condition. Wall-to-wall carpets. Drapes. 16x32x21 pool, landscaped. **JERRY SCHNITZER**, Drapkin Realty, Bradshaw 2-6237.

REAL ESTATE

YES, INDEED! This ad has paid off in delightful new friends and mutually beneficial business transactions! So, if you are buying, selling or investing in real estate, our many years of city-wide experience is at your disposal. Free consultation.

FRANCHI REALTY — NO 3-9561

RECORDS

"THE LIVELY AIR." **KPFK's** first LP record: \$5.00. With 1 year gift-subscription \$15.00. Send check and order to **KPFK**, Los Angeles 38.

RESTAURANTS

AWARE INN-VALLEY

13623 **VENTURA BOULEVARD** State 4-9158
COMPLETE DINNERS FROM \$2.25

DISCOVERY INN, TOPANGA

Natural Foods to a Gourmet's Taste. GL 5-8290

THE NINE MUSES RESTAURANT Serves 100 European and East Indian dishes at under \$2, from 5-10 p.m. Closed Monday. 1016 North Vermont. NO 2-3542.

SCHOOLS AND INSTRUCTION

CHARLES LEWIS, Teacher of Piano. Encourages creativity. Interpretative techniques for accomplished pianists or anyone desiring to learn. State 8-6454.

STRYKER SCHOOL

LEE STRYKER, Ph.D. Stressing creative approach. Whitney 4-2558 Oxford 2-8985

LOU MAURY, Teacher of Piano. From Beginners to Artists . . . 4279 Farmdale Avenue, North Hollywood. TR 7-3847.

READ 3 TO 10 TIMES FASTER WITH INCREASED UNDERSTANDING. Improves school grades for children. Vastly increases work capacity for professional people and executives. Personalized instruction to meet individual needs. 14 conveniently located reading centers throughout Southern California. **DAN/RO System of Rapid Reading**. Executive Office: 8911 Wilshire Blvd., Beverly Hills. Phone OL 5-4770.

READING IMPROVEMENT in speed, power, and remedial. Individual and group instruction. **CALIFORNIA READING INSTITUTE**. State 3-0393

SCULPTURE INSTRUCTION. Beginning and advanced. Thursday morning—Thursday evening. HO 2-5531

THE MIDDTOWN SCHOOL

"Dedicated to the continuing growth of the individual." 4155 Russell Avenue. Los Angeles 39, Normandy 3-3101. Ages 2 and over.

SUMMER ENJOYMENT—Enroll now for our 8-week Recorder and Guitar classes. Voice and Drama with **Gilbert Russell** (only voice teacher of **George Chakiris**). Instruction in all instruments.

LOTUS SCHOOL OF MUSIC, 1246 Westwood Blvd. GR 3-3220

MIRMAN SCHOOL

FOR ACADEMICALLY GIFTED CHILDREN
Kindergarten thru Sixth Grade. Enrolling now for September. EXmont 7-9829

SPORTING GOODS

Mountaineering, Hiking, Lightweight Camping, Surfing, Skindiving, Swim-fashions. Casual summerwear and General Sporting Goods. **SPORT CHALET**, 951 Foothill Blvd., La Canada. SY 0-2717, MU 1-2104. Also open Sunday: 10-4.

TRAVEL

Sturdy and compatible person to share, plan trip to Europe, Greece, India, 1964. Minimum 1 year via V.W. Microbus. Clayton "Mac" Machner, 1423 E. Cossacks Pl., Glendora, Calif.

When responding to **FOLIO** ads, please mention **KPFK FOLIO**.

PACIFICA FOUNDATION

3729 CAHUENGA BLVD., NORTH HOLLYWOOD, CALIF.
Postmaster: Return requested.



DATED PROGRAM

® 1962 Pacifica Foundation

NON-PROFIT
ORGANIZATION
U. S. POSTAGE

PAID

BERKELEY, CALIF.
Permit No. 219

STAN WHITE
2435 SUNSET BLVD.
LOS ANGELES 26, CALIF.

Publisher: **Bill Stout**

Editor: **James Peck**

BEVERLY HILLS TIMES

Southern California's Only Liberal, Intellectual Newspaper

OL. 3-6740

\$5.00 the Year

8350 Wilshire Blvd., B.H.

LP RECORDS

25% off list price

Largest Stereo Selection in L.A.

*we have in stock or will get most records heard on KPFK including—
Deutsche Grammophon — Archive — Caedmon — Folkways — Elektra*

TECTRON RECORDS

7725 MELROSE AVE. (3 Blks. East of Fairfax)

OL 1-4660

HOLLYWOOD — PARK FREE

When responding to FOLIO ads, please mention KPFK FOLIO.